

Matt Oliver, Actor

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Equity: M00307264 Spotlight: 3417-8948-8377 imdb: nm2889009

Height: 5'7" Build: Slim/Medium Eyes: Hazel Weight: 10st 11lbs
Hair: Brown (Balding) Role Playing Ages: 30 - 40 Location: London

Full clean driving licence, Computer Literate, Improvisation, Graphic Design
Abseiling, Badminton, Cycling, Kayaking, Pool, Running, Shooting, Table Tennis



Accents - Generic British accent - Have a very good ear and can learn most accents.

Accents (UK) - Birmingham, Bristol, Cockney, Essex, Geordie, Lancashire, Liverpoolian, London, Manchester, RP, Scottish, Somerset, Welsh (North/South) **Accents (US)** - Standard USA, New York, Southern USA, Texan, West Coast USA **Accents (International)** - Australian, French, Spanish, Russian, South African

Film and TV

2010, Film (Short), Vicar, The Real Thing, Dir: Emma Teck (**Two Toe Films**)
2010, Film (Feature), DI Nick Simmons (Lead), Hostage, Dir: Adam Beveridge (**Beveridge Brown Productions**)
2010, Film (Feature), Interviewing Officer, Ebony Road, Dir: Kate Cheeseman (**Yellow Stone Productions**)
2010, Film (Feature), Street Seller, Darkness Into Light, Dir: David Fairman (Albion Productions)
2010, Corporate, Main Neighbour, Police Federation Bravery Awards 2010, Dir: Peter Chipping (**The Live Group**)
2010, Film (Short), Detective John Kale, The Firefly, Dir: Luke Skerton (UH Media)
2010, Corporate, Dave, Risk Awareness Training Video, Dir: Ian Stainton (**Bank Of England/Group 4**)
2010, Film (Short), Tortured Policeman (Lead), Art Short, Dir: Jake Narang (Narang Films/London College of Fashion)
2010, Film (Short), Bobby, Tin Foil, Dir: Esam Al-Dabagh
2010, Film (Short), Man (Lead), Boxed In, Dir: Peter Tarran (Flea Circus Productions)
2010, Film (Short), Street Cleaner, This Is Clarity At Six Nineteen, Dir: Leo Mills (**Pendragon Productions**)
2010, Film (Short), Tim, My Left Hand, Dir: Richard Naylor (Metropolitan Film School)
2010, Film (Short), Husband (Male lead), The Late Night Squeak, Dir: Naqisa Silva (Squeaky Productions)
2010, Corporate, Dark Character/Security Hero, Security Matters (**BUPA**)
2010, Film (Short), Jake Morgan (Lead), Green Shoots, Dir: Fran White (Swearbox Productions)
2010, Film (Short), Max Anderson (Lead), Till Death Do Us Part, Dir: Scott Jones (New Born Media)
2010, Film (Short), Professor Charles Waltham/ Jack Rogers (Leads), Snake Eyes, Dir: Edward Ash (Ash Pictures)
2009, Film (Short), Tom Freaks (Lead), Infiltration, Dir: Luke Skerton (UH Media)
2009, Film (Short), Drunk, Crazy Pickles, Dir: Maynard Kraak (Kracking Good Pictures)
2009, Film (Short), Charlie Brooks, My Platform, Dir: Richard Ing (Ravensbourne College of Design and Communication)
2009, Film (Short), Bill Montgomery, Goodbye, Dir: Andy White (Sham Productions)
2009, Film (Short), William (Lead), Last Letter Home, Dir: Jack Daniel (**Memento Film Productions**)
2009, Commercial, Voiceover, Wii - Family Trainer Extreme Challenge, Dir: David Hughes (**Nintendo**)
2009, Film (Short), Mr Johnson (Lead), Mr Johnson, Dir: Kelechi Okoroafor (Metropolitan Film School)
2009, Corporate, Lorry Driver, Outfit, Dir: Adam Daniels (**Outtakes Film Communications Ltd**)
2009, Film (Short), John, In The Darkness, Dir: Owen Davies (Shark Attack Productions)
2009, Film (Short), Frederick Watkins (Lead), White Powder, Dir: Anna Garcia (Royal Holloway Productions)
2009, Film (Short), Officer Hale, Speeding Ticket, Dir: Ashley Hamilton (UCA Productions)
2009, Film (Short), Kenny, The Sponsor, Dir: Scott Lincoln (Live Wire Productions)
2009, Film (Short), John Stevenson (Lead), Alexandria, Dir: James Bateman (University Of Hertfordshire)
2009, Film (Short), Marvin (Lead), A Day To Remember, Dir: Drew Delany (RADhouse Productions)
2009, Film (Short), Theo Tobias (Lead), Angel, Dir: Rod Chisholm (Advance Productions)
2009, Film (Short), Paul (Lead), Collidoscope, Dir: George O'Connor

2008, Film (Short), James (Lead), Bottled Up, Dir: Chris Harrison
2008, Film (Short), Simon, My Wife My Mate My Family, Dir: David Buettler (Pipeline Productions)
2008, Film (Short), Unnamed Father (Lead), Real Love, Dir: Simon Green (Double Dark Productions)
2008, Film (Short), Jake Morgan (Lead), Chequed Out, Dir: Fran White (Swearbox Productions)
2007, Film (Short), Ryan Gregory (Lead), Hit And Run, Dir: Ben Hall (Lucky Six Productions)
2007, Television, Builder, Angelo's, Dir: Chloe Thomas (**FIVE**)
2007, Commercial, Waiter, L'escargot, Dir: Dave Apanah (**Café Rouge**)
2007, Television, John Pell, Britain's Biggest Storm, Dir: Jonathan Rudd (**ITV1**)
2007, Film (Short), Stef Wednesday, On Set Blog: Ruckbreaker, Dir: Ben Hall (Lucky Six Productions)

Theatre

2008, Brink/Drunken Soldier, Road, Dir: Chris de Pury (SEDOS)
2008, John D. Kirkwood (Voice), The Cows Come Home, Zachary Dunbar (Zeb Fontaine)
2007, Stop, Traffic Light, Dir: Ragga Dahl Johansen (Practicum Theatre)
2006, Moonface Martin, Anything Goes, Dir: Peter J Mills (Centre Stage)
2006, Zach, A Chorus Line, Dir: Peter J Mills (Centre Stage)

Radio

2010, James (Lead), Country Boy, Dir: Andrew Yates (Ravensbourne College of Design and Communication)
2010, Terence (Lead), A Lesson In Deception, Dir: Max Mcneilly (TVU Productions)
2010, Daniel (Lead), Trip To Spain, Dir: Martim Crawford (University of Westminster MA Audio Production)
2010, Siervonovich Stephonovia, All The President's Turds, Dir: Leks Awoyinka (Uni of Westminster MA Audio Prod)
2010, Seymour Glass (Lead), Never Boy, Dir: Antonio De Robertis (University of Westminster MA Audio Production)
2007, Eddy Tyrone (Lead), The Ballad Of Eddy Tyrone, Dir: Zachary Dunbar (**Zeb Fontaine**)

Still Photography

2009, Featured Zombie, Comedy Film Of The Decade Feature - Shaun Of The Dead, Dir: Alex Lake (Total Film Magazine)
2005, Gorilla, Andy Serkis/King Kong Feature, Dir: Andy Fallon (Total Film Magazine)

Training

2010, An Introduction To Stanislavski (City Lit)
2010, Working In Voiceovers (City Lit)
2010, Acting In Comedy (City Lit)
2010, Sightreading Skills For Actors (City Lit)
2009, An Introduction To Screen Acting (City Lit)
2007, Workshop - The Infected (with choreographer from 28 Weeks Later)
2005, Acting - An Introduction (Central School of Speech and Drama)